

**WOMEN'S POSITION IN *MEMOIRS OF A GEISHA*
WRITTEN BY ARTHUR GOLDEN (1997):
A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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MUHAMADIYAH UNIVERSITY OF SURAKARTA

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APPROVAL

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Research Paper

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Accepted by the Board
Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

On November, 2010

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TESTIMONY

In this occasion, the writer states that there is no work had been submitted to degree in any University in this research paper and as far as the writer concerns there is no work or opinion had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will be fully responsible for that.

Surakarta, November 22, 2010

NANANG MUHAMMAD MAHFUDH

NIM: A 320 060 176

MOTTO

LIVE is SECRET

LOVE is SECRET

ALL of SECRET

DEDICATION

For:

Allah SWT and Muhammad SAW

My beloved Parents

My future

My life

ACKNOWLEDGMENT

Alhamdulillahirobbil'alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish the research paper entitled "Woman's Position in Memoirs of A Geisha Novel: A Feminist Approach". Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

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18. Onde-Onde Lumut drama performance.

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

Surakarta, November 9, 2010

Nanang Muhammad Mahfudh

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SUMMARY

NANANG MUHAMMAD MAHFUDH. A. 320 060 176. WOMEN'S POSITION IN MEMOIRS OF A GEISHA WRITTEN BY ARTHUR GOLDEN (1997): A FEMINIST APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2010.

The major problem of this study is to reveal how women's position reflected in Arthur Golden's *Memoirs of a Geisha*. The objective of this study is to analyze the novel based on its structural elements and to analyze the novel based on the feminist analysis.

In analyzing *Memoirs of a Geisha*, the writer uses qualitative method and feminist approach. The object of the study is Arthur Golden's *Memoirs of a Geisha* published in 1997 by Vintage Books, a division of Random House, Inc. New York. The data sources consist of primary data and secondary data sources. The primary data source is the novel *Memoirs of a Geisha* itself and the secondary data sources are the other sources related to the analysis such as the author's biography, books of literary theory and feminism. The method of the data collection is library research. The technique of data analysis is descriptive analysis.

The outcome of the study shows in the following conclusion. First, in this novel, Arthur Golden wants to illustrate how women are subordinated and exploited in patriarchal society. Second, in this novel, Arthur Golden wants to say that women Right are not given but must be struggled for. Third, in this novel, Arthur Golden wants to describe that in order to get their rights as human beings women should be smart and talented. And the last, this novel contains many facts that are revealed by Arthur Golden which reflect woman's position, woman's role, woman's right, and woman's participation in leading her life as a geisha, and there are also many forms of subordination, oppression, exploitation, and violence toward woman

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